

## **Gregory Page**

Gregory Page received his M.F.A. degree from the University of Wisconsin at Madison in 1977. He is Associate Professor of Print Media and Drawing in the Department of Art at Cornell University, Page is co-founder of the Ink Shop Printmaking Center/Olive Branch Press in Ithaca, New York. Page's prints explore horticultural documentation allowing the plants to reveal a true expression of themselves reflecting, science, location and sustainability. Page has exhibited internationally including at the He Xiangning Art Museum, Shenzhen, China and Gallery Ami & Kanoko, Osaka, Japan to name a few locations.

### **Selected Solo Exhibitions**

- 2015 Motifs from the Global Back Yard: The Ink Shop Printmaking Center  
Ithaca, New York
- 2015 Lone Star College, North Harris, Houston, Texas
- 2014 Motifs from the Global Backyard: Bibliowitz Family Gallery Milstein Hall  
Cornell University, College of Architecture, Art and Planning
- 2013 Gallery Ami-Kanoko, Osaka, Japan
- 2013 Motifs from My Back Yard: Illinois State University, Normal, Illinois
- 2005 Plaster and Pages: Exhibition Handwerker Gallery, Ithaca College, Ithaca, New York: Large format Prints with Plaster Cast from the Metropolitan Museum of Art New York City.

### **Selected Group Exhibitions**

- 2019 40<sup>th</sup> Annual Paper in Particular National Juried Exhibition Columbia College  
Sydney Larson Gallery, Columbia College
- 2019 Positive/Negative 34<sup>th</sup> National Juried Exhibition Eastern Tennessee State  
University Department of Art and Slocumb Galleries
- 2019 Into the Archives: Invitational Exhibition: Purdue University
- 2018 Heightened Awareness: Prints by Gregory Page and Sculpture by Roberto  
Bertoia: Main Street Arts Gallery, Clifton Springs, New York
- 2017 Group Portfolio Exhibition: Spudnik Press, Chicago, Illinois
- 2017 Big Ink Exhibition Large Scale Woodcut Prints: Ink Shop Printmaking Center  
Ithaca, New York
- 2017 Southern Graphics Council Exhibition Atlanta Georgia
- 2017 Members Exhibition: The Ink Shop Printmaking Center & Olive Branch Press  
Ithaca, New York
- 2016 Paper in Particular: 38<sup>th</sup> Annual Juried Paper in Particular Exhibition  
Columbia College, Columbia, Missouri
- 2016 Faculty Exhibition: Johnson Museum of Art, Cornell University, Ithaca, New  
York
- 2016 Beyond the Norm: International Juried Print Exhibition: Celebrating the  
40<sup>th</sup> anniversary of Normal Editions Workshop
- 2015 Members Exhibition: The Ink Shop Printmaking Center & Olive Branch Press  
Ithaca, New York
- 2014 Members Exhibition: The Ink Shop Printmaking Center & Olive Branch Press  
Ithaca, New York

- 2014 In & Out of Sculptural Books, Curated by Kumi Korf, The Ink Shop Printmaking Center & Olive Branch Press, Ithaca, New York
- 2014 Under the Milky Way: Gallery Jatad, Houston, Texas
- 2013 Ink Shop Printmakers: Robert Blackburn Printmaking Workshop New York, New York
- 2013 Ink Shop Printmakers: Group Exhibition, Limerick, Ireland
- 2012 Ink Shop Printmakers at The Nova Scotia Printmakers Association The Public Archives, Chase Exhibition Room, Halifax, Nova Scotia
- 2011 Ink Shop Printmakers: At Druckwerkstatt, Berlin, kulturwerk des berufsverbandes bildender Kunstler
- 2010 The Logic of Paper: American Works of Paper He Xiangning Art Museum, December 2010 thru February 20, 2011 Shenzhen, China.  
Evolution of a Gallery: Green Mountain to Blue Mountain Blue Mountain Gallery, New York, New York.
- 2009 "Beyond Surface" Art Gallery, Department of Art Kurukshetra University Kurukshetra, Haryana, India.

**Awards, Residencies and Workshops**

- 2013 In Residence: New Editions Work Shop Illinois State University Normal, Illinois, Worked at Edinburgh Printmakers, Edinburgh, Scotland
- 2012 and 2017 recipient of The Watts Prize for Excellence in Teaching Cornell University, Department of Art, College of Architecture, Art and Planning

**Permanent Collections**

- Brooklyn Museum of Art, Brooklyn, New York
- Museum of Fine Arts Houston, Texas
- Museum of Fine Arts San Francisco, California
- Masur Museum of Art, Monroe, Louisiana
- Georgia State University
- Kennesaw State University
- Savannah College of Art

**Special Projects**

- 2013 Sabbatical Project Worked at the Edinburgh Printmakers, Edinburgh, Scotland utilizing plant specimens from The Royal Botanic Gardens in Edinburgh, Scotland to produce large lithographic prints with plants from the gardens.

2012 Produced Portfolio of Prints in Collaboration with artist and Professor Emiratis William Roberts of Wells College and published by the Wells College Book Arts Program Printed at the Ink Shop Print Making Center in Ithaca, New York. The project was commemorating the well-known, Spanish poet Il De Fonfo Manuel Gil and prepared for the special dedication of his new Museum in Daroca, Spain. The Dedication was on January 22, 2012